

Tango

Arr.: Wolfgang Birtel

Igor Strawinsky
1882–1971

Tempo di Tango

set bow

5

9

13

17

21

25

29

TRIO

33

Musical staff 33-36: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations. A 'V' mark is present at the end of the staff.

37

Musical staff 37-40: Bass clef, key signature of two sharps. Starts with a dynamic marking of *p*. Includes 'V' and 'n' marks above the notes. Ends with a dynamic marking of *più f*.

41

Musical staff 41-44: Bass clef, key signature of one flat (Bb). Includes 'n' and 'V' marks above the notes.

45

Musical staff 45-48: Bass clef, key signature of one flat. Starts with a dynamic marking of *f*. Includes 'n' and 'V' marks above the notes. Ends with a dynamic marking of *p*.

49

Musical staff 49-52: Bass clef, key signature of one flat. Starts with a dynamic marking of *mf*. Includes 'n' marks above the notes.

53

Musical staff 53-56: Bass clef, key signature of one flat. Includes 'V' and 'n' marks above the notes.

57

Musical staff 57-60: Bass clef, key signature of one flat. Starts with a dynamic marking of *mf*. Includes 'n' and 'nv' marks above the notes.

61

Musical staff 61-64: Bass clef, key signature of one flat. Includes 'V' and 'n' marks above the notes.

65

Musical staff 65-68: Bass clef, key signature of one flat. Starts with a circled dynamic marking of *p*. Includes 'n' and 'V' marks above the notes.

69

Musical staff 69-72: Bass clef, key signature of one flat. Includes 'n' and 'V' marks above the notes. Ends with a dynamic marking of *f > p* and the handwritten text 'Bow Speed'.

TEMA CON VARIACIONES

Violonchelo

A. Glazunov

Tema

Moderato

1 *p* - 1 3 4 - 1 1 0 1 x 2

9 *f* 2 1 4 *mf dim.*

18 *mf cresc. f dim. p*

28 *pp* **VAR. I**

37 *pizz. p*

44 *mf*

51 *arco f p*

58 *p* 0 4 0

65 *p* *V/B*

VAR. II
Poco piu mosso

2
73
[8]
p 4 2 x 1 4 2 x 1

81
[9]
mf *f* *mf* *f*

89
[10]
p *mf* *p* *mf*

97
[11]
mf *p*

105
[12]
mf *f* *mf* *cresc.*

111 **stringendo poco**

p *f* *p* *f*

VAR. III
Tranquillo

119
[13]
p

127
[14]
mf *f* *dim.*

135
[15]
p *cresc.* *f* *dim.*

143
[16]
p

151
[17]
p *dim.*

VAR. IV
Moderato scherzando

159 *pizz*

18 *sf*

163 *mf* *p* *f* *arco* *pp* **19**

167 *p* *p*

171 *mf* *pizz.* **20**

175 *p* *pp* *arco* **21**

180 *stringendo* *cresc.* **22**

VAR. VI
Allegro moderato

186 *mf* *f* *vib* **22**

192 *f* *p* *f* *p* *f* *p* *f* *vib* **23**

198 *p* *cresc.* *f* *mf* **24**

204 *p* *f* *vib*

210 *pizz.* *mf dim.* *cresc.* *f vib* **25**

VAR. VI
Allegretto
arco

4
217
26

p 4 3 1-3 2 1-2 0 1 2 *cresc.*

223

f *dim.* *p* *f*

230

p *f* *p* *cresc.*

238

calando *f*

246

f

254

mf *p*

263

p *f* *f*

269

mf *p* *pp*