

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

VIOLA

Music by KLAUS BADELDT
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

p

5

9

mf

15

21 "The Medallion Calls"
Much Slower

mp

27

2

29

Majestically

4

VIOLA

34

mf marcato

43

f *mf*

52

4

56

3

60

mf *f marcato*

68

marcato

"To The Pirates Cave"

75

Forcefully

marcato

85

"The Black Pearl"

96

Faster and Driving

mf

VIOLA

"One Last Shot"
Slow Rubato

167

173

Musical notation for measures 167-173. The piece is in 4/4 time. Measure 167 starts with a piano (*p*) dynamic. The music features a series of eighth notes with slurs, transitioning to a more active eighth-note pattern by measure 173, which is marked with a forte (*f*) dynamic.

"He's A Pirate"

181

Moderately Fast With Drive

(V)

Musical notation for measures 181-190. The piece is in 12/8 time. Measure 181 is marked with a very forte (*ff*) dynamic. The notation includes a repeat sign and a first ending bracket. The music consists of a driving eighth-note pattern with accents.

191

Musical notation for measures 191-198. The music continues with the driving eighth-note pattern from the previous section, featuring various chordal textures and accents.

199

Musical notation for measures 199-204. The music continues with the driving eighth-note pattern, featuring various chordal textures and accents.

205

Musical notation for measures 205-212. Measure 205 is marked with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The music continues with the driving eighth-note pattern, ending with a ritardando (*rit.*) and a final chord.