

SYMPHONY NO.3 IN D MAJOR

Violino I.

#1

Franz Schubert
D.200

Adagio maestoso.

Measures 1-4: *ff*, *p*, *cresc.*, *f*. Red bracket around measures 1-4.

Measures 5-11: *fp*, *cresc.*, *f*, *pp*. Red bracket around measures 10-11.

Measures 12-18: *f*, *pp*, *cresc.*, *dim.*, *pp*.

Allegro con brio.

Measures 19-25: *p*, *cresc.*, *f*, *cresc.*. Red '#2' written over measures 26-27.

Measures 26-33: *cresc.*, *f*, *cresc.*.

Measures 34-35: *ff*. Red bracket around measures 34-35.

Violino I.

3

Violino I musical score, measures 38 to 87. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *ff* (fortissimo) at measure 38. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Handwritten red annotations include:

- A bracket spanning measures 54 to 58, with the marking *fz* (forzando) below measure 54.
- A large red "#3" written across measures 63 to 67.
- A bracket spanning measures 67 to 72, with the marking *dim.* (diminuendo) below measure 67 and *fz* (forzando) below measures 67 and 72.
- A bracket spanning measures 82 to 87, with the marking *p* (piano) below measure 87.

The score concludes with a first ending (1.) and a second ending (2.) marked with a repeat sign and a first ending bracket.

Violino I.

91 *p* *fp* *f* *p* *E*

97 *fz* *p* *fz*

102 *f p* *fp* *cresc.* *fp*

110 *fp* *cresc.* *fp* *fp* *fp* *F*

120 *fp* *fp* *fp* *fp* *fp* *fp* *f* *f* *cresc.*

129 *fz* *fz* *fz* *fz* *fp* *fp* *fp* *3*

140 *pp* *G*

146

150

154 *cresc.* *f*

158 *cresc.* *ff* *H* *3* *3*

163 *ff* *2*

5

[illegible]

Violino I.

Allegretto.

pp

8

17 **A** *cresc.* *pp* *dim.*

27

37 **B**

45

54

62

69 **C**

79 *pp*

88

97 **D** *cresc.*

Detailed description: This is a musical score for Violino I, marked 'Allegretto'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of ten staves of music, numbered 6 through 97. The first staff (measures 6-16) begins with a piano (*pp*) dynamic. The second staff (measures 17-26) contains section 'A' and includes dynamics *cresc.*, *pp*, and *dim.*. The third staff (measures 27-36) continues the melodic line. The fourth staff (measures 37-44) contains section 'B' and features a series of eighth notes. The fifth staff (measures 45-53) includes triplets. The sixth staff (measures 54-61) continues with various rhythmic patterns. The seventh staff (measures 62-68) features more triplets. The eighth staff (measures 69-78) contains section 'C' and includes a piano (*pp*) dynamic. The ninth staff (measures 79-87) continues the melodic line. The tenth staff (measures 88-97) contains section 'D' and includes a crescendo (*cresc.*) dynamic. The score is marked with various performance instructions such as *pp*, *cresc.*, *dim.*, and *pp*.

Violino I.

7

106 *pp* *pp* *p* *dim.* *pp*

117 *f* *p* *dim.* *pp*



MENUETTO.

Vivace.

8 *fz* *fz* *p* *fz* *fz* *p*

17 *fp* *fp* *fp* *pp*

25 *f* *fz* *fz* *fz*

32 *fz* *fz* *fz* *ff* *fp* *fp*

40 *ff* *fz* *p* *ff* *fz* *p*

48 *f* *fz* *fz* *fz* *fz* *fz*



57 Trio. *p*

66 *B*

75

Men. da Capo.

Violino I.

Presto vivace.

Violino I musical score, measures 8 to 91. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Presto vivace." The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A red bracket highlights measures 8 through 20. A red bracket highlights measures 21 through 26. The score is divided into sections labeled B, C, and D. Section B starts at measure 41, Section C at measure 50, and Section D at measure 73. The score ends at measure 91.

Measures 8-20: *pp*, *mf*

Measures 21-26: *ff*

Measures 27-33: *decresc.*, *p*

Measures 34-40: *pp*

Measures 41-49: *cresc.*, *p*

Measures 50-58: *cresc.*, *p*

Measures 59-72: *cresc.*, *p*, *f*

Measures 73-83: *ff*

Measures 84-91: *p*, *f*, *p*

Violino I.

9

Violino I musical score, measures 100-187. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations, including accents, slurs, and fingerings. A large red "#6" is written over measures 110-121, and a red bracket is placed under measures 121-145.

Measures 100-110: Dynamics include *p* and *mf*. Measure 100 has an accent (>) and a slur. Measure 105 has a slur and a fermata. Measure 110 has a slur and a fermata.

Measures 110-121: Dynamics include *fz*, *p*, and *cresc.*. Measure 115 has a slur and a fermata. Measure 120 has a slur and a fermata.

Measures 121-131: Dynamics include *f*, *cresc.*, and *ff*. Measure 125 has a slur and a fermata. Measure 130 has a slur and a fermata.

Measures 131-145: Dynamics include *f*, *cresc.*, and *ff*. Measure 135 has a slur and a fermata. Measure 140 has a slur and a fermata. Measure 145 has a slur and a fermata.

Measures 145-156: Dynamics include *p* and *ff*. Measure 150 has a slur and a fermata. Measure 155 has a slur and a fermata.

Measures 156-163: Dynamics include *p* and *ff*. Measure 160 has a slur and a fermata. Measure 162 has a slur and a fermata.

Measures 163-172: Dynamics include *p* and *pp*. Measure 168 has a slur and a fermata. Measure 171 has a slur and a fermata.

Measures 172-180: Dynamics include *p*. Measure 178 has a slur and a fermata. Measure 179 has a slur and a fermata.

Measures 180-187: Dynamics include *f*. Measure 185 has a slur and a fermata. Measure 186 has a slur and a fermata.

10

#7

Violino I.

195 *pp*

202 *mf*

209 *ff*

216 *I* *4*

222 *decresc.*

228 *p*

235 *K* *1* *pp* *p* *cresc.*

243 *pp* *cresc.*

252 *p* *cresc.* *p* *cresc.* *p* *p* *cresc.*

265 *f* *ff*

277 *L* *p* *f* *p* *f*

285 *p* *f* *p*

293 *1* *p* *mf*

Violino I.

11

304 *V* *fz* *p* *cresc.*

315 *f* *cresc.* *ff* *M*

326 *1*

333 *1*

340 *N*

347 *Oboe* *fz* *1* *p*

356 *cresc.* *f* *0* *p*

363 *cresc.* *poco a poco*

370

377 *f* *P* *cresc.* *2*

384 *ff*

396

403