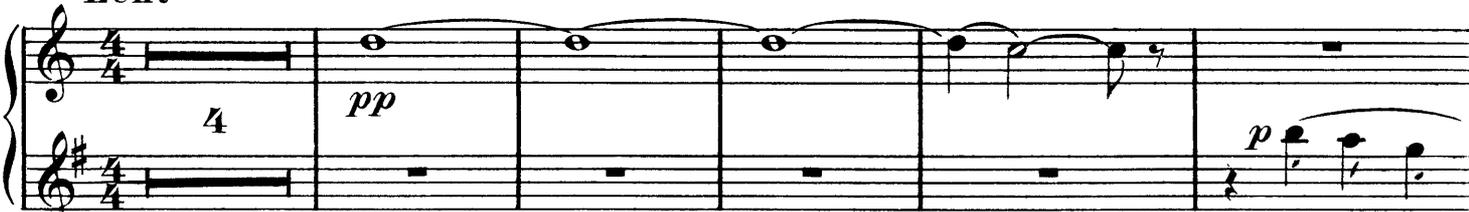


Maurice Ravel Mother Goose Suite

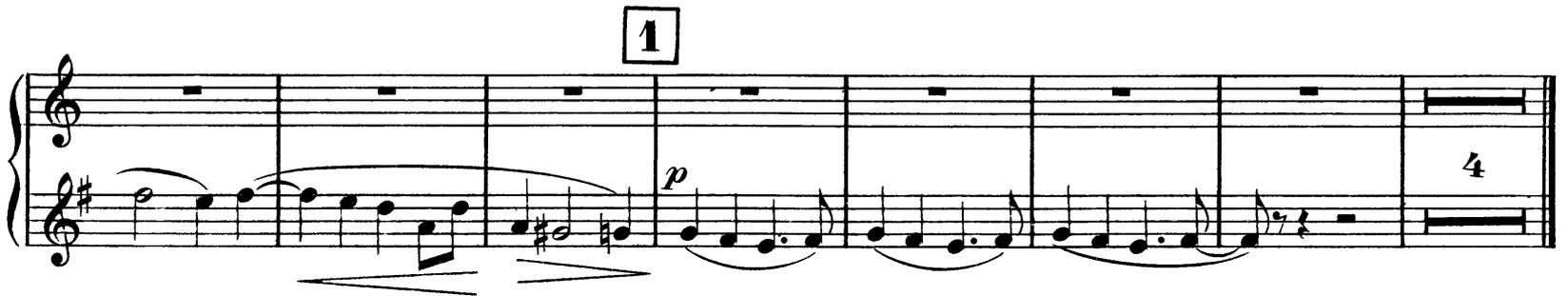
HAUTBOIS

I. Pavane de la Belle au Bois dormant

Lent

1^o HAUTB. 
COR ANG. 

1



II. Petit Poucet

Très modéré

vons

1^o HAUTB. 
COR ANG. 

HAUTB. SOLO



1

C. ANG.



HAUTBOIS

2

mf

1 1 1 3 vous 3 Fl.

mf

HAUTB. *f très expressif*
C. ANG. 3 2

f très expressif

4 *p expressif*

p expressif

5 *mf*

mf

6 Fl. HAUTB. 7
C. ANG. *p* *mf* 1 1

p *mf*

8 9 vous Un peu retenu HAUTB. *ppp*

ppp

HAUTBOIS

III. Laideronnette, Impératrice des Pagodes

Mouvt de Marche

1 2

Fl.

1^o HAUTB.

COR ANG.

3 HAUTB.

C. ANG. *ff.*

1 *ff.* 1 *ff.*

4

3 *pp*

pp

5

4 SOLO *p*

6

1

1

7

1 4 *p*

HAUTOIS

Musical score for Hautbois, measures 7-8. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. Measure 7 starts with a mezzo-forte (*mf*) dynamic and a piano (*mp*) dynamic in the bass. Measure 8 features a fortissimo (*ff*) dynamic. A box containing the number 8 is placed below the staff.

Musical score for Hautbois, measures 9-14. The score continues in the same key and time signature. A red bracket highlights the end of measure 14. A box containing the number 8 is placed above the staff.

Fingering chart for Hautbois, measures 9-14. The notes are: 10, 9, 10, 10, 16, 11, 14, 12, 14, 13, 5, 14, 4.

Musical score for Celesta and C. ANG., measures 15-16. The Celesta part is in treble clef and the C. ANG. part is in bass clef. The Celesta part is marked *pp* and the C. ANG. part is marked *pp expressif*. A box containing the number 15 is placed above the staff.

Musical score for Hautbois, measures 15-16. The score is in treble clef with a key signature of three sharps. The Hautbois part is marked *pp* in measure 15 and *mf ff* in measure 16. A box containing the number 15 is placed above the staff.

Musical score for Hautbois, measures 16-17. The score is in treble clef with a key signature of three sharps. Measure 16 is marked *ff* and *pp*. Measure 17 is marked *pp*. A box containing the number 16 SOLO is placed above the staff.

Musical score for Hautbois, measures 17-18. The score is in treble clef with a key signature of three sharps. Measure 17 is marked *pp* and *p*. Measure 18 is marked *p*. A box containing the number 17 is placed above the staff.