

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

CELLO

Music by KLAUS BADELDT
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

4

5 Solo

mf

9 All

mf

15

Detailed description: This section contains the first 15 measures of the 'Fog Bound' medley. It begins with a 4-measure rest, followed by a 'Solo' section starting at measure 5. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. The dynamics are marked as mezzo-forte (mf). The piece has a bouncy, rhythmic character with eighth and sixteenth notes.

"The Medallion Calls"

21 Much Slower

mp

27

29 Majestically

2

Detailed description: This section contains the final 14 measures of the 'The Medallion Calls' medley. It starts at measure 21 with a 'Much Slower' tempo and mezzo-piano (mp) dynamic. The music is written in bass clef with a key signature of one flat and a time signature of 3/4. The piece has a majestic, slow-moving quality with sustained notes and a final double bar line at measure 29.

CELLO

34

mf

43

f *mf*

52

56

div. *Tbn.* *legato* *Play*

mp *mf* *p*

60

mf *f marcato*

68

ff *marcato*

75 "To The Pirates Cave"
Forcefully

div.

85

CELLO

96 "The Black Pearl"
Faster and Driving

110 A Little Faster

118

127

135

142 Molto Marcato

150

159

CELLO

"One Last Shot"

167 Slow Rubato

173

Musical notation for the first piece, "One Last Shot". It consists of two staves of music in bass clef. The first staff starts with a dynamic marking of *p* and ends with *f*. The second staff continues the melody and includes a fermata over a measure, with a "(V)" marking above it. The time signature is 4/4.

"He's A Pirate"

181 Moderately Fast With Drive

Musical notation for the second piece, "He's A Pirate". It consists of two staves of music in bass clef. The first staff starts with a dynamic marking of *ff*. The time signature is 12/8.

Second staff of musical notation for "He's A Pirate".

Third staff of musical notation for "He's A Pirate".

191

Fourth staff of musical notation for "He's A Pirate".

Fifth staff of musical notation for "He's A Pirate".

199

Sixth staff of musical notation for "He's A Pirate".

Seventh staff of musical notation for "He's A Pirate".

205

Eighth staff of musical notation for "He's A Pirate". It includes dynamic markings of *mp* and *cresc.*

Ninth staff of musical notation for "He's A Pirate". It includes dynamic markings of *ff*, *sf*, *ff*, *rit.*, and *vd.*