

Symphony No. 3 in D Major

D. 200

Violoncello e Basso.

Franz Schubert

Adagio maestoso.

12

ff *fp* *fp* *f* *fz* *fp* *fp* *pp* *fp*

p *cresc.* *p* *dim.* *pp*

Allegro con brio.

19

p

26

p

cresc. *f*

34

cresc. *ff* *ff*

40

ff

47

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

55

fz *p*

65

dim. *fz* *fz* *fz* *fz* *fz* *fz*

75

fz *fz*

84

f

95 **E** *f* *f* *f* *f* *p cresc.*

109 *f* *ff* *p cresc.* **F** *ff* *ff*

119 *f*

125 *f* *cresc.*

130 *fz* *fz* *fz* *fz* *fp* *fp* *fp* *V*

143 **G** *pp*

151 *cresc.* *f*

158 *cresc.* *ff* **H**

163 *ff*

167

172

178 **I** *p* 1 2 3 4 5 6 7 8

189 *cresc.*

107 *f* *cresc.* *ff* **K**

The image shows a page of musical notation for Violoncello and Bass. The page is numbered '2' in the top left. The title 'Violoncello e Basso.' is at the top center. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *fp* (fortissimo piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs. Handwritten in red ink are a large '#2' and a bracket under the first measure of the staff starting at measure 130. The measures are numbered on the left: 95, 109, 119, 125, 130, 143, 151, 158, 163, 167, 172, 178, 189, and 107. Some measures contain letter labels: **E**, **F**, **G**, **H**, **I**, and **K**.

Violoncello e Basso.

3

203

210

215

Allegretto.

Violoncello

pp

11

22 Bassi

cresc. pp

pp dim.

35 B pizz.

p

45

fz

55

64 C arco

fp

fp

78 Violoncello

pp

90 D

101 Bassi

cresc. pp

pp

115 Violoncello

f

p

dim. pp

Basso

#3

4 Violoncello e Basso.

MENUETTO.

Vivace.

Measures 4 to 48. Dynamics: *f*, *p*, *ff*, *f#*. First ending (measures 15-19), Second ending (measures 20-24). Trill ornaments (V) above measures 10, 14, 39, and 43.

57 Trio. *p*

Measures 57 to 64. Dynamics: *p*. First ending (measures 57-64).

65 B

Measures 65 to 74. Dynamics: *f*, *f#*. First ending (measures 65-74).

75

Measures 75 to 84. Dynamics: *f*, *f#*. First ending (measures 75-84).

Men. da Capo.

Presto vivace.

Violoncello

Bassi

Measures 85 to 111. Dynamics: *pp*, *mf*, *ff*. First ending (measures 85-111), Second ending (measures 112-116).

12

Measures 12 to 25. Dynamics: *ff*. First ending (measures 12-25), Second ending (measures 26-30).

26

Measures 26 to 30. Dynamics: *p*. First ending (measures 26-30).

Violoncello e Basso.

5

38 ^{6.} ^{7.} **B** 1 **Bassi** 1 *fp* *fp* *cresc.* *p*

50 1 *fp* *fp* *cresc.* *p* *cresc.*

61 *p* *cresc.* *p* *p* *cresc.* *f*

72 *ff* **D** 1 *f*

86 2 *f* *f* *p*

100 2 *f* *p* *f* *mf* **E**

111 5 *f* *cresc.* *ff*

127 **F**

137 *V* *V*

146 1. 2. 2

152 *ff* **G** 2

160 *ff* 7

Violoncello e Basso.



Violoncello e Basso.

7

299

1 2 3 4 5 6 7 8

p *f* *mf*

310

fz *f* *cresc.* *ff*

7 M

326

p *f*

V

336

p *f*

V N

344

p *f*

350

fz *f*

Fag. 5 0

362

fp *cresc.* *poco* *a* *poco*

V

373

1 2 3 4 5 6 P 1 2 3 4 5 6 1 2

f *cresc.* *ff*

388

3 4 5 6 7 8 1 2 3 4

p *f*

398

5 6 7 8

p *f*

404

p *f*

V