

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Violine I

I

Andante 19

Allegro con anima

Klar.

ppp

Simile

sempre ppp

p

mf

ff

f

mf

ff

ff

ff

ff

ff

sempre ff

E 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

2

101 *ff*

106 *ff*

112 *molto espress.*
sfz *mf*

118 *f* *p* *mf cresc.* *ff* *p* *sfz* *mp* *sfz* *mp*

128 *Poco meno animato* *string.* *Tempo I* *pizz.*
ff *p* *p*

141 *p* *arco* *pp* *pp* *p*

152 *Un pochettino più animato* *pizz.* *arco*
ff *mf* *sfz*

160 *mf* *sfz* *mf* *sfz* *mf* *sfz*

170 *Molto più tranquillo*
p molto cantab. ed espr. *p* *p cresc.*

178 *f* *dim.* *p cresc.* *f*

184 *#2* *stringendo al*
f *p cresc. molto* *mf cresc.* *f cresc.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

Tempo I

194 *fff* *fff* *f cresc.*

201 *fff* *f* *fff*

207 *ff* *f* **K** 3

217 *f* *mf* *mf* *p* *p*

227 *p* *p* *mf* 2

235 *mf* *f* **L**

241 2 *p* *f* *p* *f* *p* *f*

251 *mf* 1 *f* *ff* **M**

257

262 2

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

4

269 *mf* **N**

278 *f* *mf*

284 *f* *ff*

290 *ff* **O**

295 *fff*

300 *8* *1*

308 *ff* *f* *mf* **P** **Q** 5 15 **Fl. I**

336 *p* **R**

343 *mf* *mf* *p* *f* *ff* *mf*

349 *mf* *p* *f* *ff* *mf* *mf* *p* *f* **S**

356 *ff* *mf* *f*

363 *ff* **T**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

367

373 *molto espress.*
*sfp mf f > p < mf cresc. ff mp < *ff mp <*

383 *Poco meno animato* *string.* *Tempo I* *pizz.*
3 *3*
ff mp < ff largamente p

396 *U* *1* *1* *arco* *1*
p p pp ppp

406 *Un pochettino più mosso* *pizz.* *1* *arco* *1* *2*
pp p ff mf > sff >

417 *2* *2* *2*
mf > sff > mf > sff > mf > sff >

427 *Molto più tranquillo come sopra*
p molto cantab. ed espress. p p cresc.

435 *V*
f dimin. p cresc. f

443 *stringendo al*
p cresc. molto f cresc.

451 *Tempo I*
fff ffff f cresc.

458 *W*
fff f ffff ff

465 *X* *3*
f f

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Violine I

Musical score for Violin I, measures 474-519. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *mf*, *p*, *ff*, and *cresc.*. There are several first and second endings marked with '1' and '2'. Performance markings include accents, slurs, and breath marks (Z, V, Y). Measure numbers 474, 484, 490, 497, 503, 510, and 519 are indicated. Rehearsal marks Aa and Bb are present.

II

Musical score for Violin II, measures 8-27. The score is written in treble clef with a key signature of one sharp (F#). It begins with the tempo marking "Andante cantabile, con alcuna licenza" and a time signature of 12/8. Dynamics include *pp*, *animando*, *sostenuto*, *Con moto*, *animato*, and *Tempo I animando*. Performance markings include accents, slurs, and breath marks (A, B). Measure numbers 8, 18, 24, and 27 are indicated. Rehearsal marks A and B are present.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

Sostenuto *Poco più animato*

37 *p* *mf* *f* *ff*

Tempo I *riten.* **B** *con noblezza* *animando* *cresc.* *f* *riten.*

42 *p* *mp* *f*

animando *cresc.* *mf* **C** *Poco più mosso* *con desiderio* *cresc. poco a poco*

49 *p* *mf* *f*

Tempo I *animando* *riten.* *Più animato*

54 *fff* *ff* *f* *p*

riten. *Poco meno* *p* *mf* *mf* *p*

60 *p* *mf* *mf* *p*

Moderato con anima *sempre p* *p*

66 *p*

D *mf* *mf*

74 *mf* *mf*

E *mf* *mf*

82 *mf* *mf*

F *f* *p*

89 *f* *p*

93 *mf* *f* *cresc.*

stringendo *fff* *Tempo precedente* *fff*

96 *fff*

102 *fff* *12/8* v.s.

Tempo I

106 Pizz.

107

108

106 107 108

or, Op. 64

Tempo I

109 *mf molto espress.*

G animando

116 *f* *riten.* *sostenuto* *mf*

120 *f* *animando* *ff* *sostenuto* *mf*

H

124 *f cresc.* *ff* *riten.* *mf p*

Più mosso

128

130 *cresc.* *f*

132 *mf*

Un poco più animato

134 *f* *ff*

137 *ff* *riten.*

Andante mosso

141 *fff con anima* *animando*

animando un poco

145 *riten.* *con desiderio e passione*

con tutta forza

149 *con tutta forza* **K**

Violine I

Molto più andante
animando
riten. Più animato
riten.
Allegro non troppo

153
163
171
177

fff *f* *f* *mf* *p* *fff*

fff *pp*

arco
doloiss.

pizz. *pp* *pp* *ppp* *p* *pppp*

ritenuto
Tempo I
pizz.

ritenuto molto
arco

III

Valse
Allegro moderato
dolce con grazia

10
19
30
39
45
54

p *dolce* *p* *p*

pizz. *p* arco *p*

pizz. *p* arco *p*

p cresc. *mf cresc.* *f* *mf cresc.*

3 pizz. *mf* *dim.* 3

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Violine I

spiccato assai
arco

68 Musical staff 68: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with stems pointing down, starting with a dynamic marking of *p*. Above the staff, the instruction *spiccato assai arco* is written.

74 Musical staff 74: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, starting with a dynamic marking of *mf*.

78 Musical staff 78: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, starting with a dynamic marking of *mf*. A box labeled 'E' with a checkmark is placed above the staff.

85 Musical staff 85: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, starting with a dynamic marking of *p*. A box labeled '1' is placed above the staff.

92 Musical staff 92: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, starting with a dynamic marking of *p*. A box labeled 'F' is placed above the staff.

97 Musical staff 97: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, starting with a dynamic marking of *pp*. A box labeled 'G' is placed above the staff.

105 Musical staff 105: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, starting with a dynamic marking of *pp*.

110 Musical staff 110: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, starting with a dynamic marking of *mf*. Above the staff, the instruction *Fl. I* and a box labeled 'H' are written.

119 Musical staff 119: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, starting with a dynamic marking of *mf*.

124 Musical staff 124: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, starting with a dynamic marking of *mf*. Above the staff, the instruction *unis.* is written.

129 Musical staff 129: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, starting with a dynamic marking of *mf*.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

188 *f* *mf* *mf* *f* **I** *pizz.* 3

146 *arco* *p* 1 1 1

152 *dolce* **K** *p* *p*

160 *pizz.* *arco* *p*

170 *pizz.* 1 **L** *arco* *p*

180

186 **M** *p cresc.* *mf cresc.* *f* *mf cresc.*

195 **N** 3 *pizz.* *f* *mf* 3

209 *arco* *p*

218 **O** *mf* *f* *cresc.* *ff* *p*

226 *p* *mf* *f*

235 *cresc.* *ff* *p* **P** *pp* *pizz.* 3 *pp*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Violine I

246 *arco* *mf* *pp* *mf* *pp* *pp* **Q**

257 *pp* *pp* *ff*

Detailed description: This block contains two staves of music for Violin I. The first staff starts at measure 246 with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with various dynamics including *mf*, *pp*, and *pp*. A box labeled 'Q' is placed above the final measure of this staff. The second staff continues from measure 257, showing a more rhythmic and textured passage with dynamics *pp*, *pp*, and *ff*.

IV

Finale
Andante maestoso

290 *mf* *f* *f*

7 *p* *mf* *ff*

14 **A** *pizz.* *p* *poco a poco cresc.* *ff*

19 11 **B** 7 Hr.u.Trp. *arco* 3 3 3 *ff*

42 *ff* **C**

48 Klar. *p* *pp* *pp*

58 *f* *ff*

63 *ff*

68 **D** *f*

Detailed description: This block contains the 'Finale' section of the score, starting at measure 290. It is marked 'Andante maestoso'. The music is written for Violin I and includes parts for other instruments: Horns in E-flat (Hr.u.Trp.), Clarinet (Klar.), and Trumpets (3). The score is divided into several systems. The first system (measures 290-35) features a melodic line with dynamics *mf*, *f*, and *f*. The second system (measures 36-41) has dynamics *p*, *mf*, and *ff*. The third system (measures 42-47) includes a box labeled 'A' and a *pizz.* (pizzicato) instruction, with dynamics *p* and *poco a poco cresc.* leading to *ff*. The fourth system (measures 48-57) includes a box labeled 'B' and a 7-measure rest for the Horns, with dynamics *p*, *pp*, and *pp*. The fifth system (measures 58-62) includes a box labeled 'C' and dynamics *f* and *ff*. The sixth system (measures 63-67) has a dynamic of *ff*. The seventh system (measures 68-72) includes a box labeled 'D' and a dynamic of *f*.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

18

72 *ff*

77 *fff* *mf* *pizz.*

86 *mf* *p* *arco* *sf > mf* *p*

103 *sf > mf* *mf* *sfz > mf*

112 *sfz > mf* *ff* *fff*

120 *mp* *mf*

134

142 *poco cresc.* *f*

#4 I *mf* *mf* *mf* *dim.* *p*

159 *mf* *dim.* *p* *f* K

168 *cresc.* *ff* *ff*

175 L *2*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

182 *ff*

189

195 *ff* [M]

204 *feroce* *ff*

209 *fff* [N]

215 *ff*

220

228 *fff* [O]

231 *ff* *marcatissimo largamente*

236 *ff*

243

Detailed description of the musical score: The score is for Violin I, measures 182 to 243. It is written in treble clef with a key signature of one sharp (F#). The tempo and performance markings include *ff*, *fff*, *feroce*, and *marcatissimo largamente*. There are several dynamic accents and hairpins. A red bracket highlights measures 182-195. A '2' above measure 182 indicates a second ending. Boxed letters [M], [N], and [O] are present above measures 195, 209, and 228 respectively. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like staccato and accents.

Violine I

247 *marcatissimo* *ff*

252 *dim.* *mf* *mf* **P**

259

264 *ff* *ff* *ff* *dim.*

269 *mf* *dim.*

278 *p* *dim.* *pp* **Q**

288 *sempre pp*

296 *Poco più animato* *ff* *fff*

306 *Tempo I* *f*

313

316 *ff* *fff*

321 **R** 2

Detailed description: This page of a musical score for Violin I contains measures 247 through 321. The music is written in E minor (one sharp) and 4/4 time. It features a variety of dynamics including fortissimo (ff), marcato (marcatissimo), piano (p), mezzo-forte (mf), piano piano (pp), and fortissimo fortissimo (fff). Performance markings include accents (v), hairpins (dim., cresc.), and dynamic boxes (P, Q, R). The score includes several triplet figures and a section marked 'Tempo I' starting at measure 306. The piece concludes with a final measure (321) marked with a '2' and a dynamic box 'R'.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

16

Violine I

327 *pizz.* *mf* 3 *F1. II* *Ob. I* *mf* 3

340 *S* *arco* *p* *mf* *p*

347 *mf* *mf* *ff* *mf*

355 *T* *ff* *ff*

362

368 *U* *fff* 5 *Br.* *Viol. II* *mp* *mf*

379 *mf*

386 *V* *poco cresc.*

393 *f*

398 *W* *mf* *F1.* *mf* *F1.*

406 *mf* *dim.* *p* *mf* *dim.* *p*

#5

Violine I

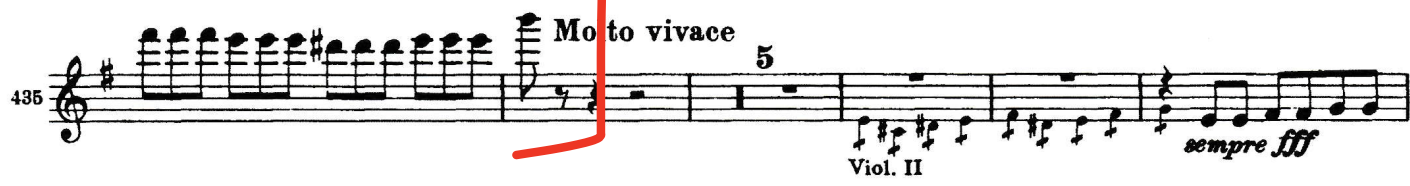
418 

420 

426 **Poco meno mosso**


429 

432 

435 **Moto vivace**


445 

449 

453 

458 

464 **riten. molto**


Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

18

Violine I

Moderato assai e molto maestoso

Hbl. *largamente* **#6** **Z**

472 *ff*

478 *ff*

484

Aa

490 *fff*

492

494

496

Bb

498

501

Presto

504 *p* *cresc.*

Violine I

510 *fff* **Cc** *p* *cresc.*

516 *fff*

522

526 **Dd**

530

535 *sempre fff*

541

544 **Molto meno mosso** 1

552 **Ee**

556 1

560 *di.*