

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL  
**PIRATES OF THE CARIBBEAN**

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

VIOLIN 1

Music by KLAUS BADEL  
Arranged by TED RICKETTS

"Fog Bound"  
With a bounce

4 5 4 9

15

"The Medallion Calls"  
Much Slower

21 27 2

29 Majestically

4 34

43

52 4

VIOLIN 1

56 3 v 60

*mf* *f marcato*

68

*marcato* *ff*

75 "To The Pirates Cave"  
Forcefully

*marcato*

85

96 "The Black Pearl"  
Faster and Driving

*mf*

VIOLIN I



110 A Little Faster



div. V  
accel. e cresc. *ff* *f*



*mf*

118



*f*

127



*ff*

135



*mp*



*mp cresc.*

142 Molto Marcato



*ff*

150



*mp*

159



*mp* *cresc.*



*ff*

(Time)

VIOLIN 1

"One Last Shot"

167 Slow Rubato

5

173

*p* *f*

Musical notation for the first system of 'One Last Shot'. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a whole note chord (G2, B1, D2) with a '5' above it, followed by a series of eighth notes. The second staff continues the eighth-note melody. Dynamics include a piano (*p*) marking and a crescendo leading to a forte (*f*) marking.

"He's A Pirate"

181 Moderately Fast With Drive

12/8

*ff*

191

199

Musical notation for the second system of 'He's A Pirate'. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 12/8 time signature. It contains a series of eighth notes. The second staff continues the eighth-note melody. Dynamics include a fortissimo (*ff*) marking and accents (>) over several notes.

205

*mp cresc.*

*ff* *rit.*

Musical notation for the third system of 'He's A Pirate'. It consists of two staves. The first staff continues the eighth-note melody with a mezzo-piano (*mp*) marking and a crescendo (*cresc.*). The second staff continues the melody, ending with a fortissimo (*ff*) marking and a ritardando (*rit.*) marking.