

Piano Concerto No. 1
in G Minor
Op. 25

Violoncello und Kontrabaß

Felix Mendelssohn

Molto Allegro con fuoco

18 *p* *cresc.* *f* *ff* 11

37 **A Tutti** *ff* *f* *f* *f* 8

43 *ff* *f* *ff*

50 **B** *pizz.* *arco* *p* *ff* *ff*

56 *pizz.* *arco* *p* *ff* *pizz.* 2

64 *arco* *ff* *p* **Tutti** 6 *f* *f*

76 *ritard. a tempo* *Vel.* 4 2 C 3 *pp* 1

97 **Bassi** *p* 5 *p* *cresc.*

110 **Bassi** *f* *f* *f* *f* *ff* *ff*

121 **D** *pizz.* *p* 2 1 *arco* *p*

132 *cresc.* *p* *pp*

140 *pizz.* **E** 9

2

Violoncello und Kontrabaß

156 *f* *arco* *dim.* *p* *pizz.*

165 *F* *a tempo* *ritard.* *Tutti* *arco* *p* *arco* *p*

180 *cresc.* *f* *ff* *ff* *ff* *ff*

188 *ff* *ff* *ff* *ff* *ff*

199 *G* *3* *p* *V*

211 *H* *3* *5* *f* *ff* *f*

227 *I Tutti* *ff*

240 *f* *ff* *ff* *ff* *ff*

250 *Andante* *Pfte.* *pizz.* *dim.* *p*

Violoncelli divisi *Basso* *p e dolce* *p*

F. Mendelssohn
Violin Concerto in e minor, Op. 64
3rd movement

Cello/Bass

Allegretto non troppo



5 *cresc.* *p* *f* *pp* *pp* *p* *Allegro molto vivace*

17 *cresc.* *p* *cresc.* *f* *pizz.* *p* *pizz.* *p*

26 1 1 2 3

VIOLONCELLO u. KONTRABASS

40 *p* arco *V* *p* *V* *p*

48 *cresc.* *p* *f* *sf* *p*

55 T pizz. arco *p* *p* *p*

62 *cresc.* *f* *ff* *Tutti* *U* *ff* *Tutti*

70 *p* *ff* *p* *ff* *p*

77 Solo *f* *1* *pizz.* *p* *arco* *f* *arco*

86 *p* *f* *p* *f* *p*

95 *V* *pizz.* *pp* *arco*

101 *p* *V* *V* *V*

Detailed description: This is a musical score for Violoncello and Kontrabass, spanning measures 40 to 101. The score is written in a single system with two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of articulations and dynamics. Measures 40-47 show a melodic line with accents and a dynamic of *p*. Measures 48-54 include a crescendo and a dynamic shift from *p* to *f* to *sf* to *p*. Measures 55-61 feature a pizzicato section followed by an arco section with a dynamic of *p*. Measures 62-69 show a crescendo and a dynamic shift from *f* to *ff*, with a *Tutti* marking. Measures 70-76 continue the *ff* dynamic with a *p* dynamic in the lower staff. Measures 77-85 include a *Solo* section with a dynamic of *f*, followed by a *pizz.* section with a dynamic of *p*, and an *arco* section with a dynamic of *f*. Measures 86-94 show a dynamic shift from *p* to *f* to *p* to *f* to *p*. Measures 95-100 feature a *V* (accents) section with a dynamic of *pp* and an *arco* section. Measure 101 ends with a *V* (accents) section and a dynamic of *p*.

164 *Tutti* arco *ff* *V* *Solo* *p* *Tutti* *ff* *V* *Solo* *p*

171 *f* *V* *Vel. p* *f* *Bassi* *f* *1* *p*

181 *Y* *pizz.*

189 *arco* *p cresc* *Tutti* *ff*

197 *Solo* *ten.* *8* *Fl.* *Vel.* *p* *cresc.*

212 *p* *cresc.* *ff* *fp* *sf* *sf* *p*

221 *fp* *sf* *sf* *p* *cresc.* *cresc.*

227 *sempre cresc.* *sempre cresc.* *ff*

233 *sf* *p* *sf* *p* *sf* *ff*

241 *sf* *sf* *sf* *ff*

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facilitate a page turn.

Weber Clarinet Concerto No. 1 mvmt. 3

Cello

Rondo.

Allegretto

fp

fp

fp

fp

fp

fp

f

fp

f

ff

(A)

rallent. Clar.

tempo

p

ff

pp

(B)

3

pizz.

coll'arco

(C)

2

f

p

pizz.

(D)

coll'arco

f

fp

fp

p

fp

fp

pizz.

(E)

coll'arco

ff

Violoncell.

Violoncelli.

103

(F)

113

6 Clar. $\frac{d}{\text{Clar.}}$ $\frac{f}{pp}$ (G)pizz. 1

134

1 coll'arco (H) 1 n 1 v 1 n 1

147

(I) 3 n 1 n

162

178

2 (K) 1 2 3 4 5 (v) 6 7 8 3

196

(L) f ff

204

4 1 (M)pizz. p

217

(N) coll'arco ff

226

tr n 2 n v 2 n (O)n > v > n > v >

236

pp

252

(P)n > v >

267

n 5

282 (Q) *ff* *ff* *ff*

290 1 2 3 4 5 6 7 8 (R) *pp* *ff*

300 1 2 3 4 (V) 5 6 7 8 (n) 9 10 *pp*

312 (S) *cresc.* *f* 1

320 *ff*

327 (T) *ff* 1

335 *p*

343

350 V(U) 3 *ff*

361 *n* *v* *n* *n* *n*

Edward Elgar
Cello Concerto, Op. 85

VIOLONCELLO.

I

Adagio. *Solo larg.* *colla parte rit.* *Moderato.* *Vla.* *pizz.* *arco* *poco allarg.* *a tempo*

fp *pp* *p* *pp* *pp* *p* *pp* *cresc.* *f* *pp* *ff* *dim.* *ppp* *ppp* *pp*

1 2 3 4 5 6 7

Cl. 9 8 12 8

The musical score for the Violoncello, I, part of Edward Elgar's Cello Concerto, Op. 85. The score is written for a single cello and consists of eight staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo markings are *Adagio.*, *Solo larg.*, *colla parte rit.*, *Moderato.*, and *a tempo*. The score includes various dynamics such as *fp*, *pp*, *p*, *cresc.*, *f*, *pp*, *ff*, *dim.*, and *ppp*. There are also performance instructions like *arco* and *pizz.*. The score is divided into measures, with some measures containing multiple notes and rests. The first staff ends with a double bar line and a repeat sign. The second staff begins with a new section marked '1'. The third staff begins with a new section marked '2'. The fourth staff begins with a new section marked '3'. The fifth staff begins with a new section marked '4'. The sixth staff begins with a new section marked '5'. The seventh staff begins with a new section marked '6'. The eighth staff begins with a new section marked '7'. The score includes various articulations and phrasing marks.

Elgar — Cello Concerto

VIOLONCELLO.

2

I

8 *pp* *pizz.* *arco* *pp*

9 *pp* *pizz.* *arco* *div.* *unis.* *pizz.* *arco* *p*

10 *poco stringendo* *fp* *fp* *simile* *dim.* *rit.* *pp* *V*

11 *pizz.* *a tempo* *V* *arco* *pp*

12 *pp* *pizz.* *rit.* *arco* *fp* *dim.* *pp*

13 *a tempo* *pp* *colla parte* *a tempo* *V* *pp* *V* *pp*

14 *Come prima.* *V* *pp* *V* *pp*

15 *V* *pp* *V* *pp*

16 *cresc.* *cresc.* *ff* *V* *pp* *V* *pp* *V* *pp*

17 *V* *pp* *V* *pp* *V* *pp* *V* *pp* *V* *pp* *pizz.* *arco*

Elgar — Cello Concerto
VIOLONCELLO.

3

II

18 *Lento.* *colla parte* *pp* *accel.* *f* *sf* *Allegro molto.* *rit.* *a tempo // rit.*

Solo *a tempo* *rit. molto* 19 *a tempo* *pizz.* *accel.* *p* *cresc. molto*

colla parte *arco* *ff* *sf* *ff* *CADENZA: ends =* *Allegro molto.* *rit. pizz.* *div. ten.* *pp* *pp*

20 *Allegro molto.* *più lento* *unis.* *Timp. pp* *2* *pp*

pizz. *div. arco* *pp* *2* *unis.* 21 *p*

cresc. *sf*

22 *pizz.* *poco allarg.* *colla parte, a tempo* *(pizz.) f*

arco *f* *pizz.* *f* *arco* *f* *p*

Elgar — Cello Concerto

VIOLONCELLO.

4

II

23 *Tempo I^o* *pizz.* *arco div.* 24 *unis. pizz.* *p marcato*

4 (pizz.) 2 *arco* 25 *V V V*

26 *pizz.* *arco* 27 *poco allarg. colla parte, a tempo* *(pizz.) f* *Tempo I^o*

28 *pizz.* *arco* *f*

animato pizz. *ppp*

29 *(pizz.)* *con sordini* *pp*

30 *a tempo* *colla parte* *(pizz.)* *arco* *pp* *pp*

pizz. *arco* *V* *pp*

31 *Più mosso.* *pizz.* *(pizz.)* 32 *arco* *pizz.* *pp* *pp*

2 *arco* 33 *pizz.* *f*

Violin Concerto in D Major, Op. 35

1

Violoncello

Peter Ilyich Tchaikovsky

Allegro moderato

Viol. I

p

cresc.

mf

f

ff

4. Hr. V

mf

p

rit.

Solo-Viol.

Moderato assai

pizz.

pp

arco

Solo-Viol.

A *pizz.*

p

arco

Ben sostenuto il tempo

pp

cresc.

f

B

f

ff

dim.

2

Violoncell

69 *pizz.*
pp

76 *poco cresc.* **C** *pizz.* *p*

84 *poco a poco cresc.* *mf* *arco* *mf*

91 *1*

97 *f* *p* **D**

103 *poco cresc.* *mf* *Più mosso* *3*

111 *Poco più lento*
pp poco a poco cresc.

114 *mf* *f > mf* *f > mf* *f > mf* *f*

118 *mf* *f* *mf* *Più mosso* **E**

122 *Fag. II* *mf cresc.* *Moderato assai* *1*

129

134 *ff*

This page contains the musical score for the Violoncell part, measures 69 to 134. The key signature has one sharp (F#). The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *poco cresc.* (poco crescendo), *poco a poco cresc.* (poco a poco crescendo), *Poco più lento* (Poco più lento), *Più mosso* (Piu mosso), *Moderato assai* (Moderato assai), and *ff* (fortissimo). There are also dynamic markings like *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into systems, with measures 69-76, 76-84, 84-91, 91-97, 97-103, 103-111, 111-114, 114-118, 118-122, 122-129, and 129-134. There are also some specific markings like **C**, **D**, and **E** in boxes, and *Fag. II* (Fagotto II).

Violoncell

3

139 143 146 149 152 155 158
molto sostenuto il tempo, moderatissimo
pizz.
162 166
171 176
181 185

Violoncell

188 *ff*

193 *ff*

197

201 *ff*

206

210 Solo-Viol. *Cadenza* *a tempo pizz.* *pp*

214 *arco* *pp*

218 *poco cresc.* *3* *I pizz.* *pp*

225 *cresc.*

230 *arco* *mf dim.* *1* *Ben sostenuto* *pp*

236 *cresc.*

Detailed description: This is a page of a musical score for the Violoncell (Cello) part, measures 188 to 236. The music is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 188 starts with a forte (ff) dynamic. Measures 193 and 197 continue the melodic line. Measure 201 features a forte (ff) dynamic and a half note (H). Measure 206 is a rest. Measure 210 marks the beginning of a 'Solo-Viol.' section with a 'Cadenza' and a 'pizz.' (pizzicato) instruction, with a dynamic of 'pp'. Measure 214 returns to 'arco' (arco) with a 'pp' dynamic. Measure 218 includes a 'poco cresc.' marking and a triplet of eighth notes. Measure 225 continues the melodic line with a 'cresc.' marking. Measure 230 features a 'mf dim.' marking and a 'Ben sostenuto' instruction. Measure 236 ends with a 'cresc.' marking.

Violoncell

5

240 *pizz.*

245 *cresc.* *arco* *ff*

249 *pizz.* *pp* *p*

256 *arco* *pp* *p cresc.* *pp*

264 *cresc.* *mf*

271 *f*

276 *pp*

282 *mf* *Più mosso* *Poco più lento* *pp poco a poco cresc.*

289 *f*

292 *mf* *f* *mf* *f* *mf* *f*

296 *mf* *Più mosso* *4*

Violoncell

Allegro giusto

304 *f* *p* *cresc.*

307 *f*

311 *f*

315 *f* *p* *cresc.* **Stringendo** *f* *p* *cresc.*

320 *f* *ff*

324 *ff* **Più mosso**

327

330

333

336

Symphony No. 2 in D Major, Op. 73

1

Violoncell

Johannes Brahms

Allegro non troppo

p

dim.

p dolce *dim.*

p

p

cresc.

f *sf*

p

B

Klar.

Violoncell

Violoncell musical score, measures 75-162. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 12/8. The music features various articulations and dynamics, including *div.*, *p*, *arco*, *pizz.*, *cresc.*, *sf*, *sf ben marc.*, *ff*, *poco f espr.*, *dim.*, and *1*. The score includes several measures with notes marked with 'n' and 'v' above them, indicating specific articulations. The measures are numbered 75, 84, 94, 102, 111, 120, 127, 136, 145, 154, and 162. The score is divided into systems, with measures 75-83, 84-93, 94-101, 102-110, 111-119, 120-126, 127-135, 136-144, 145-153, 154-161, and 162. The score includes several measures with notes marked with 'n' and 'v' above them, indicating specific articulations. The measures are numbered 75, 84, 94, 102, 111, 120, 127, 136, 145, 154, and 162. The score is divided into systems, with measures 75-83, 84-93, 94-101, 102-110, 111-119, 120-126, 127-135, 136-144, 145-153, 154-161, and 162.

75 *div.* *p* *arco* *pizz.* *cresc.* *sf* *sf ben marc.* *ff* *poco f espr.* *cresc.* *ff* *dim.* *1* *pizz.*

84

94

102 *D* *pizz.*

111 *arco* *E* *(quasi riten.)* *sf ben marc.*

120 *sf marc.*

127 *f* *ff*

136 *poco f espr.*

145 *cresc.* *ff*

154 *F* *pizz.* *p*

162 *arco* *dim.* *1* *pizz.*

Violoncell

3

Violoncell musical score, measures 172-265. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and performance instructions.

Measures 172-179: *arco* (arco), *p* (piano), *sempre* (sempre).

Measures 184-194: *cresc.* (crescendo).

Measures 204-215: *f* (forte), *marc.* (marcato), *più f* (più forte).

Measures 222-235: *ff* (fortissimo), *ff sempre* (fortissimo sempre), *marc.* (marcato).

Measures 244-255: *ff* (fortissimo), *p* (piano), *ff marc.* (fortissimo marcato), *dim.* (diminuendo).

Measures 265: *p* (piano), *pizz.* (pizzicato), *H* (Harp), *3* (triple).

Violoncell

arco

274

281

289

I

302

315

328

341

K

350

359

370

380

390

p

cresc.

ff

p cresc.

f

sfp dim.

p sempre

dim.

pp dim.

pp perdendosi

dim.

cant.

pizz.

arco

cresc.

f

sfp

ben marc.

f

1 2 3 4 5 6 7

1 2 3 4 5 6 7

Pk. Hr.u.Pos.

Violoncell

5

398 *marc.* *ff* *poco f espr.*

408 *cresc.*

419 *ff* *pizz.* *p*

427 *arco* *dim.*

437 *pizz.* *arco* *p dim.*

447 *M* *p* *cresc. molto* *dim.* *pp*

457 *un poco stringendo* *cresc.*

469 *rit.* *f* *p dim. molto* *pp* *in tempo, ma più tranquillo* *mp espr.*

481 *cresc.*

493 *poco rit.* *f dim.* *in tempo, sempre tranquillo* *pizz.* *p*

503 *cresc.* *f* *dim.*

518 *p* *dim.*

Violoncell

Adagio non troppo

poco f espr.

p

poco f *dim.* *p* *dim.* *Fl. I*

p *dim.* *p cresc.*

dim. *p*

B *L'istesso tempo, ma grazioso* *dim.*

pizz. *p* *pp*

arco *pp* *dim.* *pp* *cresc.* *f* *p*

arco *f* *dim.* *p* *pp* *p espr.*

C *p cresc.* *f* *poco f*

cresc. *f* *poco f*

cresc. *f*

Violoncell

Violoncell musical score, measures 54-101. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 12/8, indicated by a '12' over a '8' in a circle. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 54-56: Measure 54 begins with a forte (*f*) dynamic. Measure 55 includes a 12-measure rest. Measure 56 ends with a piano (*p*) dynamic and a *dim.* (diminuendo) marking.

Measures 57-61: Measure 57 includes a section labeled 'D' and a 12-measure rest. Measure 58 includes a piano (*p*) dynamic and a *cresc.* (crescendo) marking. Measure 59 includes a forte (*f*) dynamic. Measure 60 includes a piano (*p*) dynamic and a *dim.* marking. Measure 61 includes a *dim.* marking.

Measures 62-65: Measure 62 includes a *dim.* marking and a *dolce* marking. Measure 63 includes a piano (*p*) dynamic and a *cresc.* marking. Measure 64 includes a *cresc.* marking. Measure 65 includes a *pizz.* (pizzicato) marking and a piano (*p*) dynamic.

Measures 66-72: Measure 66 includes a section labeled 'E' and an *arco* marking. Measure 67 includes a *arco* marking. Measure 68 includes a *arco* marking. Measure 69 includes a *arco* marking. Measure 70 includes a *arco* marking. Measure 71 includes a *arco* marking. Measure 72 includes a *arco* marking.

Measures 73-76: Measure 73 includes a piano (*p*) dynamic. Measure 74 includes a piano (*p*) dynamic. Measure 75 includes a piano (*p*) dynamic. Measure 76 includes a piano (*p*) dynamic.

Measures 77-81: Measure 77 includes a *poco f* (poco forte) dynamic. Measure 78 includes a *poco f* dynamic. Measure 79 includes a *poco f* dynamic. Measure 80 includes a *poco f* dynamic. Measure 81 includes a *poco f* dynamic.

Measures 82-86: Measure 82 includes a piano (*p*) dynamic. Measure 83 includes a piano (*p*) dynamic. Measure 84 includes a piano (*p*) dynamic. Measure 85 includes a piano (*p*) dynamic. Measure 86 includes a piano (*p*) dynamic.

Measures 87-91: Measure 87 includes a piano (*p*) dynamic. Measure 88 includes a piano (*p*) dynamic. Measure 89 includes a piano (*p*) dynamic. Measure 90 includes a piano (*p*) dynamic. Measure 91 includes a piano (*p*) dynamic.

Measures 92-95: Measure 92 includes a section labeled 'F' and a 12-measure rest. Measure 93 includes a forte (*f*) dynamic. Measure 94 includes a forte (*f*) dynamic. Measure 95 includes a forte (*f*) dynamic.

Measures 96-100: Measure 96 includes a piano (*pp*) dynamic. Measure 97 includes a piano (*pp*) dynamic. Measure 98 includes a piano (*pp*) dynamic. Measure 99 includes a piano (*pp*) dynamic. Measure 100 includes a piano (*pp*) dynamic.

Measures 101-104: Measure 101 includes a forte (*sf*) dynamic. Measure 102 includes a forte (*sf*) dynamic. Measure 103 includes a piano (*p*) dynamic. Measure 104 includes a piano (*p*) dynamic.

Violoncell

Allegretto grazioso (Quasi Andantino)

pizz.
p

8

15

23

30

Presto, ma non assai ($\text{♩} = \text{♩}$)
arco
p leggiero

38

F1.
cresc.

48

F1.
molto

57

pp

67

dim.
3 1

79

p
Viol. I Viol. II

92

sempre p
1 *pizz.*

103

Tempo primo
3

Violoncell

9

114 *arco* *p* *mp* *Sim.* *Presto, ma non assai*

122 *dim.* *p* *pp* *p*

130 *v n* *10* *Fag.* *f* *V* *V*

150 *v n* *3* *Klar. I*

164 *p* *dim.* *arco* *pizz.* *1* *pp* *pizz.*

177 *Fl.* *pizz.* *1* *arco* *pizz.* *1* *arco* *pizz.* *dim.*

189 *Poco a poco* *arco* *pp* *p* *E* *Tempo primo* *pizz.*

197 *mf* *p*

204 *pp* *p*

211 *p*

219 *F* *p*

225 *più p* *arco* *p*

233 *dolce* *dim.* *pp* *p* *poco sostenuto* *pizz.*

Violoncell

Allegro con spirito

p sotto voce

pp

dim.

sf

sf

ff

cresc.

f dim.

p

pp

pizz.

C *largamente arco*

mp

cresc.

p

A

B

1

11

This image shows a page of a musical score for the bassoon part of 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written in bass clef with a key signature of one sharp (F#). The measures are numbered 90, 98, 104, 111, 119, 126, 135, 140, 146, 155, 162, and 169. The music features various dynamics including *cresc.*, *f*, *sf*, *p*, *pp*, *ben marc.*, *div. pizz.*, *unis. arco*, *p sotto voce*, and *pp sempre*. There are also articulation marks such as *acc.*, *stacc.*, and *leg.*. The score includes several fingerings and breath marks. The page is numbered 10 at the bottom left.

Violoncell

176

184

193

201

211

218

225

234

244

252

259

266

f marc.

sf sf sf sf

marc. cresc.

I *Tranquillo*

ff

p dolce

dolce legg.

K *Sempre più tranquillo*

p

pp sempre più in tempo

pp

L *pp sempre*

f sempre più f

The musical score is for the Violoncell (Cello) part, spanning measures 176 to 266. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several sections marked with letters in boxes: **I** (Tranquillo) starting at measure 201, **K** (Sempre più tranquillo) starting at measure 218, and **L** (pp sempre) starting at measure 252. The music features a variety of dynamics, including *f marc.*, *sf*, *ff*, *p dolce*, *dolce legg.*, *pp*, and *f sempre più f*. There are also tempo markings like *marc.* and *cresc.*. The notation includes many slurs, ties, and accents, indicating a complex and expressive performance. The piece concludes with a final *f* dynamic at measure 266.

271 *sf*

276 *sf sf sf* *pf* *M largamente*

283 *cresc.* *p*

291 *cresc.*

297 *f* *sf* *sf* *f* *sf* *f* *sf*

305 *sf* *sf*

312 *p* *f* *ben marc.*

321 *pizz.* *p*

330 *p* *cresc.* *div.*

338 *unis. arco* *p cresc.* *f*

344 *più f*

350 *ff* *ff* *ffp*

Violoncell

355 *molto pp e legg.*

361 *ff*

367

374 *p cresc.*

382 *sf* *sf*

389 *sf* *cresc.*

397 *ff*

406

410

414 *ff*

421

The musical score is for a Violoncell (Cello) and consists of ten staves of music, numbered 355 to 421. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *molto pp e legg.* (very, very piano and light) to *ff* (fortissimo). There are also markings for *p cresc.* (piano crescendo), *sf* (sforzando), and *cresc.* (crescendo). The score includes many slurs and accents, indicating phrasing and emphasis. Some measures have specific markings like '1' above a note in measure 355 and 'P' in a box in measure 382. The notation is in bass clef.